



THE

GW Hatchet

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THE GEORGE WASHINGTON UNIVERSITY

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Thursday, September 13, 1984



photo by Paul Lacy

A lonely dog awaits his fate in the basement of Ross Hall at the GW Medical Center.

GW students lean toward right

by Elizabeth M. Cosin
Asst. News Editor

GW students reflect current national trends on some major political issues—including a lean toward conservatism and the "gender gap," according to a recent poll of students conducted in an introductory political

science course.

One hundred-forty students in Professor Michael J. Robinson's Introduction to American Politics class were asked about the upcoming elections and U.S. involvement in Central America. Of the students surveyed, approximately 52 percent were freshmen.

The survey revealed that 38 percent of the students polled considered themselves Republicans, as opposed to 29 percent Democrat and 32 percent independent. "There is a trace of evidence that freshmen are more conservative and more for Reagan than upperclassmen," Robinson said.

Robinson concluded that students were "very similar to the public at large according to recent Gallup polls." He also found that "there is overwhelming support against busing," with under one-third of the class favoring busing "to achieve equality of education."

"There was also overwhelming support for a woman's right to decide to have an abortion." Eighty-eight percent of the students were pro-abortion while 12 percent were against it. Three-fourths of those against abortion were male.

Robinson also found "the gender gap is as vivid among the students as it is nationwide." In this case, 69 percent of the men believed that President Reagan was doing a good job while only 48 percent of the women approved of his performance. When asked how they would vote if the election were held today, 69 percent of the males and 57 percent of the females said they would vote for the incumbent.

Students favored sending arms to "governments opposing Communist rebels" in Central America by a margin of 58 to 42 percent. But only 44 percent of those polled thought the U.S. (See SURVEY, p. 20)

R.E.M. sales 'going well'

Program Board officials are encouraging students to buy tickets early for the upcoming R.E.M. Smith Center show because of indications from the concert's promoters that non-GW sales will be heavy.

Program Board officials would not comment on a report in Sunday's Washington Post that GW and the band U2 were negotiating for a show at GW this year.

Tickets for R.E.M. went on sale to GW students on Monday. According to the agreement the Program Board made with I.M.P. (It's My Party), the show's co-sponsor, sales are exclusively to GW students for the first week at \$10 per ticket. Starting Monday tickets go on sale to the general public for \$14.

"We anticipate response outside the University to be tremendous so buy your tickets now," John Conley, Program Board concert chairman said. Conley said tickets are not selling quickly now but are going "better than I thought."

Conley said he does not expect the show to sell immediately but warns students against trying to buy tickets just before showtime.

Tickets are on sale at the Smith Center today from 10 a.m. to 1 p.m. and from 4 p.m. to 7 p.m. and tomorrow from 11 a.m. to 2 p.m.

Research controversy grows

by Paul Lacy
Managing Editor

First of a series

In the basement of the GW Medical Center's Ross Hall, rooms full of laboratory animals—ranging from mutts to small white pigs—are stored in cramped metal cages, the future subjects of laboratory experimentation.

Recent publicity generated by disclosures that the Pentagon was planning to shoot dogs in order to

study rifle wounds, and the efforts of animal protection groups to inform the public about such experiments as vivisections (surgical operations performed on living animals to study the structure and function of living organs and parts) have caused a public reevaluation of unchecked animal research programs.

For many, animal experimentation is completely justifiable—animals provided researchers with the chance to ob-

serve the effects of a new drug or surgical technique, which may be beneficial to humans, on a live subject. But for others, it raises the question of government-sanctioned animal torture.

GW's animal research facilities receive good marks in their treatment of animals from the Animal and Plant Health Inspection Service (APHIS) of the U.S. Department of Agriculture, but are "notorious" among animal

(See TESTING, p. 7)



photo by Scott Brook

A physical plant worker takes time to stop and smell the foliage on the way to the Marvin Center.

Keating vies for crown

GW has a representative at the Miss America Pageant in Atlantic City, N.J. this year—Miss Washington, D.C., Desiree Keating.

Keating was crowned Miss D.C. in April while enrolled at GW. She will be in the swimsuit competition tonight and the evening gown competition tomorrow before going on national TV with the other contestants Saturday.

The pageant has kept Keating too busy to enroll in classes at GW this semester, according to her father. "I told her I didn't think she should enroll," said Norman Keating, in a telephone interview from Atlantic City this week. He said his daughter is planning to

resume classes at GW next semester.

Keating, who is staying with six other contestants in the Tropicana Hotel under the watchful eye of a pageant chaperone, was unavailable for comment. "They're keeping her pretty busy," Mr. Keating said.

Mr. Keating said the atmosphere in Atlantic City this week is one of "enhanced interest" because of the controversy surrounding last year's Miss America, Vanessa Williams. Assessing his daughter's chances this week, Keating said "I guess she has just as much chance as anyone."

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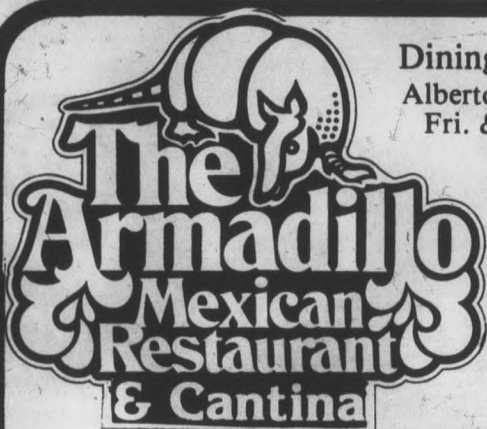
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SUN AND MON FOOTBALL NIGHTS

Sponge concerns health officials

by Judith Evans
Associate Editor

GW health officials have expressed concern about the safety of the popular contraceptive sponge, which has used by one million women since it hit the market in March.

The GW Student Health Center has documented that five GW women had vaginal irritation, urinary tract infections, and vaginal bleeding this summer after using the sponge.

"Today," manufactured by Vorhauen Laboratories Inc. (VLI), is currently the only contraceptive sponge on the market and is the most popular over-the-counter contraceptive sold according to Contraceptive Technology Update, a monthly newsletter put out by the American Health Consultants. VLI has sold 17 million sponges.

The sponge works very much like a tampon or diaphragm. It is placed in the vaginal canal where it must remain six to eight hours after intercourse. The sponge must be properly moistened with water before use so that the polyurethane it will release the Nonoxy-9 spermicide that obstructs the cervix.

Dr. Isabel Kuperschmidt, director of the student health service, said that the service is not concerned with the spermicide used in the sponge but the "mechanics" of the sponge.

Kuperschmidt outlined some of the problems in using the sponge:

- the string used for removal often breaks, causing some women to use their fingers to remove the sponge, which can result in some vaginal irritation and infection;

- although it is similar to a diaphragm, the sponge is not fitted for a particular woman's body and has been known to fall out after intercourse.

"After sex the sponge has fallen out causing a false feeling of security for the user," said Cathleen Moran, a nurse practitioner with the health service.

In order to handle any complaints or problems customers might have with the sponge, VLI has set up a 24-hour "Talkline" that will help answer any questions relating to the use of the sponge.

Peggy Stern, marketing manager for VLI, said the service gets about 4,000 calls a day. Stern said that of the one million women who have used the sponge, most of the questions asked are about the effectiveness, use, and removal of the sponge. Eighteen percent ask about the effectiveness

"We discourage the use of the sponge ..."

GW Health Service employee

of the sponge, 23 percent on how to use it and eight percent on how to remove it. She said only four percent of the calls are with concerned infections and two percent about bleeding.

Another complaint leveled by the health service was the validity of the clinical study done to determine the effectiveness of the sponge. Moran said, "We discourage the use of the sponge because the study done was with an older population—not one at GW."

According to Stern, however, the study was conducted with women between the ages of 18-34, primary users of the sponge. "The only reason we did not [include] 17 year olds" was because they were under age," she said.

Planned Parenthood, a family planning organization, has had no serious problems with the sponge. But Clinic Director Debra Wells

(See SPONGE, p. 15)

GW TV station to expand service

As part of its effort to expand its programs and attract more viewers, GW's television station will be hosting a World Food Day satellite broadcast that will be seen nationwide on Oct. 16 and will feature the U.S. Secretary of Agriculture John Block and other world hunger specialists.

Beginning in the spring semester, the GW station will be available on cable systems in Fairfax County, Va. and Montgomery County, Md. The station's primary focus will continue to be on instructional programming.

Currently, the station offers programs from the School of Engineering and the Depart-

ment of Continuing Education. The programs are viewed by over 100 students, with a significant increase of viewers expected in the spring.

The station's programming is received at 10 sites in the Washington, D.C., metropolitan area. The subscribers are private companies, and government agencies.

Last year the station was used by Melpar/E-Systems, the Naval Research Laboratory, Systems Planning Corporation, and NASA.

Lee Hunter, the general manager of the station, is exploring a variety of cooperative programs with other institutions in the D.C. area.

Vendors common sight on campus

by George Bennett
Editor in Chief

Suong Lee and his sister Dieb don't sell anything from their hot dog stand until nearly 10 a.m.—but they park their trailer on H Street at about seven each morning to assure them of their familiar spot in front of the Melvin Gelman Library yard.

For Stephen V. Morneau, one of the half dozen vendors who sell their wares on the I Street plaza just outside the entrance to the Foggy Bottom/GW Metro station, the day begins at 5:30 a.m.

The life of a vendor is one of competition—competition with other vendors for space, with stores for sales and, in Foggy Bottom, with GW, which regards the vendors as "an eyesore in some places," according to one University official.

Consequently, many vendors are suspicious of anyone who asks them questions about their business. Many of the vendors around GW refuse to talk to reporters, and a local businessman who has several vendors working for him stated, "I'm not telling you nothing about my business."

"There are two unwritten rules," Morneau said. "You don't talk about your daily [sales] to anyone except the I.R.S., and you don't talk about your total income to anyone except the I.R.S."

Morneau has spent the last 12

years on the streets for Abdo Florists, earning a 25 percent commission on flowers and a 20 percent commission on the fruit he sells. "It's a way of living. I'm single—I just have myself to support."

The number of vendors who work for a company, like Morneau, and the number of vendors who are independent is unknown. "Nobody knows the answer to that question," said Gary Curtis of the D.C. Board of Trade yesterday.

Wearing a straw hat and sitting back in a chair perilously close to the traffic on 23rd Street, with a dog-eared copy of "Long Arm on the Santa Fe" resting behind a stack of bananas, Morneau said he passes his time reading or listening to the radio. "I read the whole newspaper," Morneau said.

On a recent weekday Morneau played chess with a vendor who sells umbrellas, earrings and Roach-Prufe from a stand across the sidewalk from his. The men played on a board balanced atop a garbage can, returning to their stands whenever a customer came. Unlike other vendors who compete with each other for space, Morneau said the six vendors around the Metro stop "work together and watch out for each other" and would not think of taking another vendor's establish-

(See VENDORS, p. 21)



photo by Scott Brook

A crowd gathers by a street vendors cart looking for a bargain. Students can find anything from candy bars to jewelry to umbrellas on the street.



photo by Scott Brook

Bargain hunters look over the inventory of a sidewalk vendor's cart on H Street. The campus's sidewalks are crowded with the merchants while the weather stays warm.

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Editorials

Separate and equal

The women's athletic department has come a long way, baby, but it still has a long way to go.

Since the men's and women's athletic departments at GW were made separate in 1975, the men's department has taken strides to improve GW men's teams' standing with other men's teams. The women's department, with less money, less coaches and less scholarships, has not fared as well. When the AIAW disbanded in 1982, the Colonial women, who had been a "small college" team in the AIAW, were at a disadvantage against their NCAA Division I opponents. Now, the women are in danger of losing their Division I status if two more varsity sports are not added by 1988.

It is time for the University to ensure that the women's athletic program here remains Division I, and time to give the women athletes at GW the chance to be number one among their Division I competitors. The student population also deserves something to cheer about other than the men's basketball team. We're not trying to knock Mike Brown, but Kas Allen has a few good moves of her own.

In recent years, the competition in women's athletics has strengthened and GW has attracted many top-flight athletes through athletic scholarships and the University's image. More competitive women athletes can and should be recruited with a larger scholarship and recruiting budget. These athletes would help enhance the records of GW's sports teams and in turn enhance the reputation of GW as a well-rounded University.

According to a report prepared by GW women's athletic director Lynn George, "the commonly recognized model in other universities has been to submerge women's athletics with the men's program." GW has already stepped out ahead of other universities in that respect. Now it is time to make certain GW's two athletic programs remain separate and equal.

Critical phase

The Campus Escort Service's second year of operation will be a critical one. Last year the service was plagued by a lack of publicity that left its valuable services all but unused. This should not happen again this year.

Although one rarely hears about crime on GW's campus, it doesn't mean that the potential for criminal activity doesn't exist. Students easily forget that the University is in the middle of a big city and its confines don't block out its danger. Don't be fooled, it is not safe to walk around GW after dark, especially alone.

The service provides two student escorts who will walk a student anywhere on campus and even a little beyond. All it takes is a phone call and they will meet you at the library or the Marvin Center or even at a fraternity party. The students keep in constant touch with "home base" at the Office of Safety and Security via walkie-talkies. In the past, Campus Security personnel have praised the work that the service has done and have been fully supportive of the program.

The Escort Service is staffed entirely by student volunteers and is free. The only question left is why students do not take advantage of its services. Whatever the reason, one thing is for sure: the service may not be around in the future if it is not used. Don't let another good GW program go down the tubes because of lack of use. It can't be said enough, but Washington, D.C., even cozy Foggy Bottom, is not necessarily a safe place to walk around at night.

The best possible advice if you are alone on campus at night: call the Escort Service. Let's be careful out there.

The GW Hatchet

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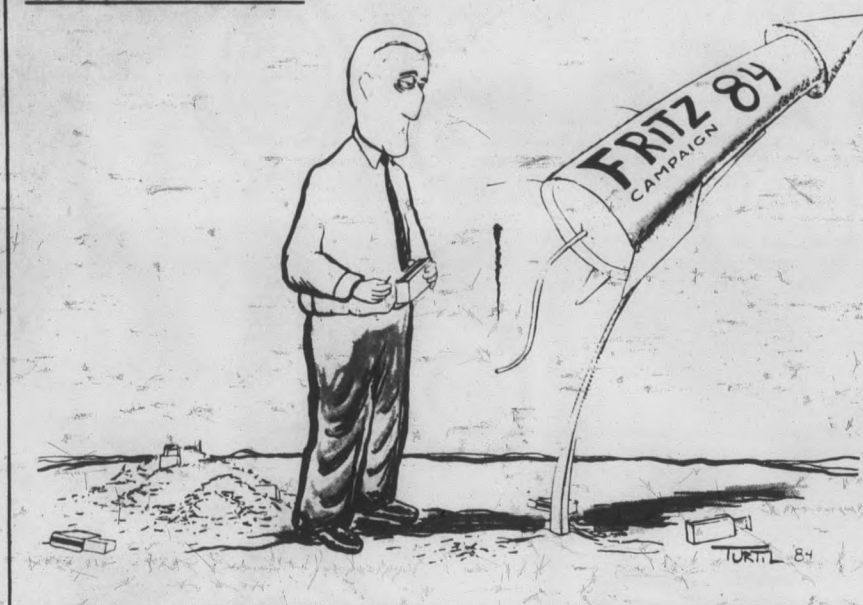
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Elizabeth Cosin, news

Lisa Mayer, production

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Steve Turtill



Letter to the Editor

Chris Johnstone's piece on 14th Street was both timely and true. Having enjoyed watching Washington grow and change for over 20 years, the demise of 14th Street indeed brings some peace of mind.

As a feminist, I view the Strip as a personal affront. It is impossible to walk down that street

unharrassed, whether pursuing business or pleasure. As the Strip is very close to the 7th and 8th Street corridor, which is engaged in developing the arts, it diminishes the impact of this innovative restoration.

Enough of this Foolery-of-Tom; let the countdown begin.

-Lisa Davidson

Dems score moral points if not votes

The Democratic and Republican Presidential campaigns are waging a post-Labor Day race with the anticipation of a close outcome. But the kind of candidates that characterize the Democratic Party may demonstrate a victory of another sort.

In a bold move, former vice-president Walter F. Mondale chose Congresswoman Geraldine A. Ferraro as his running mate in the 1984 election battle for the White House. Many agree that this is a significant step for women in America. And it is. Walter Mondale has created a bonanza of opportunity for women, especially for those seeking a career or a higher status in American politics. From this day forward, every woman governor or woman in national office will find themselves pondered as possible vice-presidential or presidential material.

Likely presidential nominees will seldom be able to consider a woman running associate, but will be

hopes and getting the votes of those who were apathetic in American politics. Jackson represents the best chance for the Democratic Party to bring up "the votes stuck at the bottom" in this election year, and he is considered the man most able to maintain and raise the base of support for the Democratic Party in its quest for the White House.

Over the course of Jesse Jackson's candidacy, he has demonstrated willingness and ability to take bold initiatives in the search for peace. Jackson broke the stalled negotiations between the United States and Syria by meeting with the Syrian President, and making moral appeal to break the diplomatic deadlock by securing the release of the American POW. A like appeal was made with Cuba's Fidel Castro, in a successful effort to release political prisoners and Americans jailed in Cuba. This situation even prompted Castro to seek an overall improvement in relations with the United States. The real success of both peace initiatives was that neither Syria nor Cuba issued preconditions for their concessions. Jesse Jackson brought out the tendencies for reconciliation in parties considered intransigent in foreign relation.

As a result of pursuing his candidacy over the full course of the primary campaign, Jackson is the only minority to have addressed a national party convention during an hour of prime time television. Professing "our time has come" for a Democratic victory in the November election, it was a speech many agree will be marked as a master oratory in U.S. political history.

The presidential candidacy of Jesse Jackson and the vice-presidential candidacy of Geraldine Ferraro shows that the Democratic Party is most adept at moving this nation away from traditional politics, having created a window into the future of America. A future that indicates progress and equality is assured as women and minorities rise to the top of the political power structure. Whatever the outcome of the election on November 6, 1984, the Democrats have already won the race for a better America. LaMonte R. White is a sophomore majoring in international affairs.

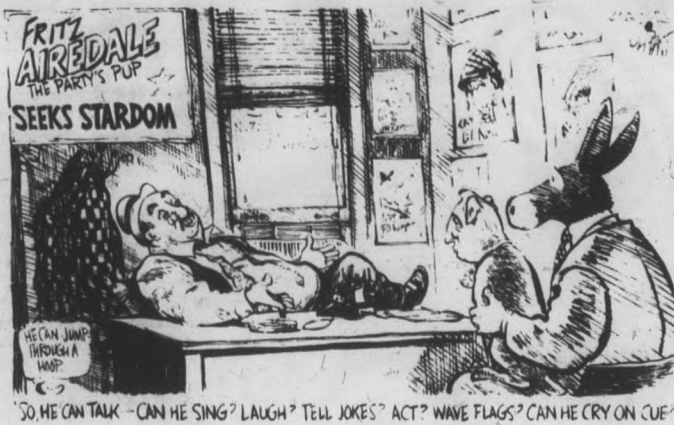
LaMonte R. White

compelled to choose one. There is special significance to this phenomenon should a vice-presidential vacancy occur, as has happened under Lyndon Johnson, Richard Nixon and Gerald Ford.

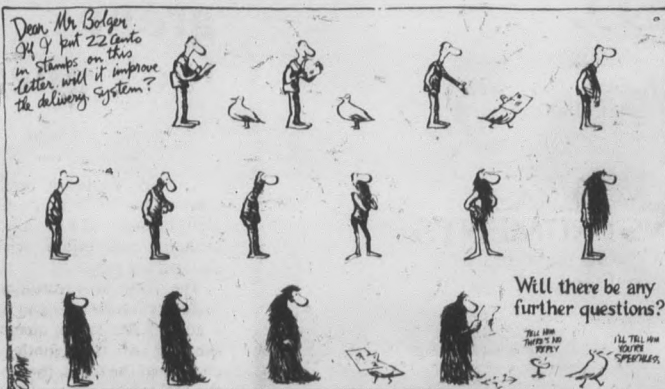
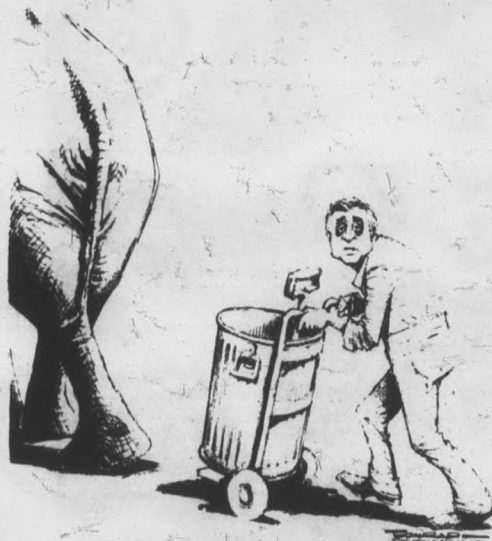
Geraldine Ferraro now compels Americans to search their souls in recognition of their sexism or lack thereof. Ferraro's presence on a national ticket brings meaning to America's principles of equality and ceaseless progress. Immigrants to America have had to face the Statue of Liberty as they came through Ellis Island—liberty in the image of a woman, and members of Congress must face the Statue of Freedom atop the Capitol dome, also in a woman's image. Now, an anticipated record number of American voters will decide whether or not we will make world leaders face Geraldine Ferraro.

As a presidential candidate, the Reverend Jesse L. Jackson proved to be a galvanizing force for millions of Americans, especially minorities. Jackson has propelled himself from a civil-rights activist to a dynamic Democratic leader, capable of raising the

Opinion



Drawing board



On the left and right: the ideal and the real

It was suggested in one of my classes last week that there are only two kinds of people—those who believe that there are two kinds of people and those who do not. I suppose that if I were forced to classify myself, I would no doubt fall into the former of the two categories. If you are curious as to what these groups are, then I will settle it right away—conservatives and liberals. It really is, unfortunately, a terribly silly sort of classification—that is, left and right—but at the same time, I've found no way to get around it.

There's no question that although these two bodies are quite distinct in their composition and beliefs, they are as well most strikingly similar when one examines these two groups' fears and concerns. It is my assumption that these groups' fears and concerns are generally the same and that the means to the same end that each envisions is where a divergence in theory and practice takes place. It is here that conservatives can be identified with a more realistic approach to foreign policy, while liberals seem to take up a more idealistic and unrealistic perspective. That is to say, we all want peace and security, but each group sees a markedly different way to achieve it.

I should take the opportunity right away to point out that all suggestions that I make in this column to the two ideological

Steven Nimetz

designations will be solely in the realm of foreign policy, with no reference to domestic politics. To take up abortion, school prayer and social spending at the same time would do a disservice to both domestic and foreign policy. Besides, my own personal ideological approach to the two differs considerably.

Three years ago when I entered GW I would have identified myself as being alarmingly uninformed not only about the world, but about the nature of world powers and their tendencies to make their foreign policy based on a number of factors, two of which would have to be their social system (and past history) as well as whatever they might conclude to be in their best interest at that particular moment. It was at this point in my life, which I like to call the naive stage, that I would classify myself as a liberal when it came to foreign policy as my response to most American foreign policy at this time was a response that seemed to be suggesting, "Let's make concessions, let's trust, and how can we be so barbaric in our thinking and our ways?"

As I proceeded through the years in my studies, my original curiosity soon turned into concern and then finally grew into rage as I became aware of the awesome power that the U.S. once was, and how this relative power had now shrunk leaving only the American spirit that had grown from this position of unquestioned security. Somehow, throughout the years, undeterred by the relative decrease in our superiority, this American spirit and will to remain the greatest nation on earth stays strong, but unfortunately, prevents many of us from recognizing the realities of the present for what they really are and not what they appear to be. In essence, because of this powerful and secure past, many Americans are looking at the world through lenses that distort the realities of today's competitive world.

Let me be more specific. Throughout, and until this point, I have refrained from making any direct references of commenting on any particular nation or group of people. So, for the sake of concluding this article very shortly, I think it necessary to mention and to thank the Soviet Union for facilitating this rapid change in the status of relative national power, thereby opening up all kinds of new passageways to rooms filled with trick mirrors and trap doors.

It was 1947 when George Kennan in his "Mr. X" article wrote that most Americans believed that when you really got to know the Soviets (or rather the men behind the Kremlin wall), then and only then could you understand them and deal with them in a diplomatic manner. It was at this point that Kennan argued: "When you really got to know the Soviets, then and only then would you realize that you had better start protecting yourself and doing it quickly." This rationale seems to fit very well with the old Soviet proverb which goes, "If the only tool that you have is a hammer, then just treat everything like a nail."

It could be argued, as this is the basis of my column, that those who swing left on foreign policy are lacking some sort of vital information factor, specifically when examining our relations with the Soviet Union, and that this factor, when recognized, would make their (liberals') transition to the right on the continuum smooth and easy.

Please do not misunderstand me, for I truly believe that liberals in our society do serve a purpose. No doubt, they balance the scale and keep those far to the right from falling off the edge, and vice-versa, it could be argued.

To conclude here before anything has really been said and done is discomforting, but I thought that I should prepare the average *Hatchet* reader for my collaborations on this subject and others that hopefully you will be reading each week. I only hope that I do not offend too many people and that your responses to my criticisms will not in turn offend me.

Steven Nimetz is a senior majoring in political science.

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GWUSA denied financing

by Donna Nelson
Asst. News Editor

The Program Board unanimously rejected the GW Student Association's (GWUSA) proposal to co-sponsor this year's GW Olympics at its meeting Monday night.

"GWUSA was budgeted for each individual event," said Frank Farricker, Program Board chairman. "They asked for \$2,800 [for the GW Olympics] and got it," Farricker said when explaining why the Board would not help out financially.

"GWUSA cut our budget [so they could] program events," on their own, said Cathy Fine, vice-chairman of the Program Board. Chairman of the Lecture Committee Bob Flesser told the Board, "don't co-sponsor, it will take more [money] away." Fine said she did not want to "co-sponsor this particular program."

The Board also debated the showing of the annual X-rated movie. The movie is tentatively scheduled for Nov. 28. The Board plans to hold a University-wide debate on the movie sometime early in October.

The Program Board has yet to decide whether it will hold an open or closed debate on the issue. Harry Lalor, political affairs chairman, suggested, "First close the meeting so we can speak with a unified voice, and then open it so there is no arguing with ourselves in front of others." The Board will decide what the format of the debate will be at the next meeting.

John Conley, concert chairman, gave a report on the upcoming R.E.M. concert. Fifty-two tickets had been sold as of last night's meeting. "I think that it will go well, eventually," Conley said. He asked Program Board members to put up fliers in the dorms.

The lecture committee plans to show "Promise Me Anything," a film concerning the ads of Presidential and congressional election campaigns from Theodore Roosevelt to Ronald Reagan. It will be shown Oct. 1 in building C at 8:30 p.m. Admission is free.

Political groups look ahead

by Jim McKnight
Hatchet Staff Writer

The GW chapters of the College Democrats (CDs) and College Republicans (CRs) are both planning registration drives, to start off the year.

The CDs are recruiting new members for the year and have set a goal of 200 paying members by the end of the month. GW's chapter of the CD's, the largest in the U.S., managed to sign up 130 new members at the Labor Day Project Visibilities Fair.

(See GROUPS, p. 19)



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Animals used in research

TESTING, from p. 1

protection groups such as People for the Ethical Treatment of Animals (PETA).

Ingrid Newkirk, director of PETA, described the director of GW's animal facilities Dr. Bernard Zook as being "entrenched in security" which prevents anyone from finding out the type of experiments that are conducted at GW.

She did say, however, that GW was contacted six years ago by the Navy to conduct hyperbaric experiments on dogs to simulate a deep sea dive—an experiment that was made illegal in 1978.

During an investigation by a former research professor sympathetic towards pro-animal groups

and by an associate, Zook circulated a memorandum warning med center faculty and students not to speak to either of the two. According to Newkirk the memo said: "If anyone sees any of these people in the facility please call security immediately. They are known for eating vivisections for breakfast."

Zook could not be reached for comment yesterday.

"GW's facilities are in the best category," according to Helen Gordon, a Washington, D.C. and Maryland regional coordinator for APHIS. "Dr. Zook is handling the program there very well," said Dr. Nancy Wiswall, head veterinarian with the APHIS

Maryland/Washington, D.C. inspection bureau.

Wiswall said the only violation GW's animal research facility was sighted for was a ventilation problem last year that has been fixed.

But under the Animal Welfare Act, APHIS only inspects the animal storage facilities and living conditions—it has no authority to regulate what type of experiments researchers can do.

"If a scientist wanted to design an experiment, say one that measured the effect of a lack of water had on the different parts of the body, we could not cite them," Wiswall said.

Next week: GW's experiments

photo by Paul Lacy

Two pigs lie asleep in Ross Hall, the subjects of future experiments.

Volunteers prepare to escort

by Lori Burnian
Hatchet Staff Writer

Despite last year's disappointing response to the Campus Escort service, the GW Student Association (GWUSA) is preparing for a second season of late night sojourns and has signed up 30 volunteer staffers to escort a greater volume of students, according to Andrew Dudek, the service's director.

The service was initiated last October in response to a rising crime rate around the GW campus. But to GWUSA's disappointment, the service averaged only four users per night. In its optimism, GWUSA spent \$5,000 on walkie talkies, flashlights, jackets, hats and whistles. The equipment got little use.

This year 30 volunteers have signed up and are prepared to work the 10 p.m. to 1 a.m. shifts, Dudek said. Of those 30 there are 10 new volunteers.

Now all the service needs are users.

"Last year the number of users consistently went up," Dudek said. He said he hopes this trend will continue this semester. Dudek said users numbered only two or three per night when the program began but moved up to six or seven a night by semester's end. Last year's three escorts were dispatched by walkie talkies. Dudek said they were kept busy.

All volunteers are screened by GW and the F.B.I. before they can begin, Dudek said.

To use the escort service a student calls 676-6113, and give his name, student I.D. number, location and destination to the dispatcher. "We would like as many to take advantage of it [the service] as possible," Dudek said.

A student can be escorted between 10 p.m. and 1 a.m. to and from any place between the boundaries of 18th and 25th streets and E and K streets.

Robin Sellé, a GW student, said, "Women are more susceptible to muggings than men, but men are not excluded. Whenever you have to walk alone at night you should use the service."

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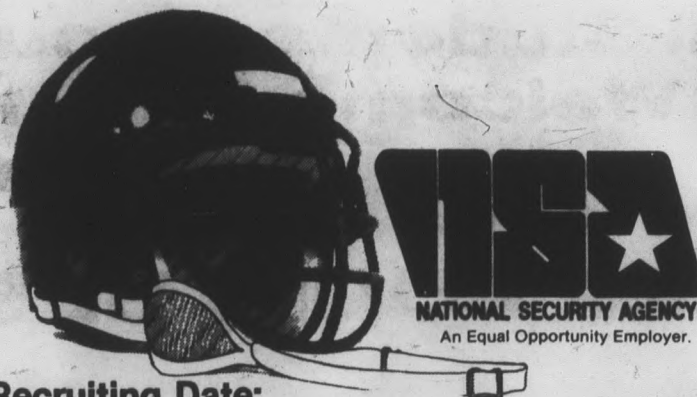
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To find out more about NSA career opportunities, schedule an interview through your college placement office. For additional information on the National Security Agency, write to National Security Agency, Attn: M322, Fort George G. Meade, Maryland 20755.



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Group sets conditions for Med Center sale

A GW study considering the possibility of selling or leasing the Med Center to American Medical International will not be ready for presentation to GW's Board of Trustees until November at the earliest.

The four study groups investigating the proposal have completed their initial phase of study and have outlined terms and conditions under which a sale or leasing agreement could be made. The organizer of the study, Philip S. Birnbaum, dean for administrative affairs, has requested specific information about the

intentions of AMI should it take over operation of the Med Center. In a letter to AMI Birnbaum he has asked some "general questions on which we [the Med Center] would like feedback."

Birnbaum has outlined some of the non-negotiable terms that must be met before any deal is struck:

- continued control over medical staff appointments;
- control over patient access, regardless of illness or source of payment;
- control over which services will

be available.

The sale was originally considered by GW when it became evident that a large infusion of capital would be necessary over the next decade. Should such an agreement be reached, AMI, one of the nation's largest investor-

owned hospital management corporations, would be able to supply the needed capital.

"The relationship would be based on GW's commitment to maintaining the highest quality facilities for medical education, research and patient care and on

the AMI desire to have a major teaching and research hospital as a flagship facility in the nation's capital," said Dr. Ronald P. Kaufman, vice president and executive dean of the medical school, when the idea was proposed last October.

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The deadline for return of the application is

5:00 p.m. Thurs., Sept 13

When returning your application you must also sign up for an
interview. Return applications to the Administrative Office 2nd
floor, Marvin Center.

Freshmen placed in upperclassman apartments

by Donna Nelson
Asst. News Editor

Most of the freshmen who were placed in upperclassman halls do not seem to be having a problem adjusting to GW residence life.

About 70 freshmen were placed in Milton, Munson, Everglades, Francis Scott Key and Gutheridge Halls this fall because of an unexpectedly large number of students in the housing system.

Milton Hall houses 19 freshmen. "We have no problems. We get along as well as any other hall," said Dennis Truskey, administrative assistant for Milton.

Eighteen freshman live in Munson Hall. "It's amazing" how well everyone gets along, Administrative Assistant for Milton Hall Tom Mannion said. "We even have a few running for hall council."

In Francis Scott Key Hall, where 17 freshman are housed, "None [of the freshman] have asked to move," Administrative Assistant Chris Nurko said. "My floor is fantastic," he said.

"I like it a lot," said Nayvine Stewart, a freshman resident of Key. "Before I came, I was scared." Now, "I really would like to stay in the Key." Another

freshman resident of the Key, Houston Perkins, said, "At first I really wanted to be in Thurston, but it is better for me now because I come here to study and do work, and go to Thurston to be rowdy." Perkins also admitted to being "apprehensive" at first, but now "I love it; I really do." Perkins also said, "I would love to [stay in the Key.]"

The Everglades was to house six freshman, but one "lobbied to be put in Thurston Hall to be around her peers," said Doug Morris, administrative assistant for the hall. "The freshmen are getting along with everyone. I don't

anticipate any problems."

Jim McKnight, a freshman resident of Gutheridge, said, "I like it." McKnight expressed an interest in staying in the Gutheridge for another year.

But McKnight said he has felt some negative feelings from upperclassmen. "The upperclassmen have said that they don't like us in there."

"I applied late," McKnight explained. "I was afraid that I wouldn't get housing at all. I asked to be put anywhere; I didn't put a preference."

The Hall Change Lottery will be held on Tuesday. Any student

who wants to change rooms must go to the Housing Office and pick up a number. A list will be created from the numbers. Those on the list will be contacted with whatever comes up.

"If someone has serious problems, then we try to make changes," said Paul Tarlow, President of the Residence Hall Association. "Moving freshman is our first priority. And all of the ones I know that want to move have been moved."

"We won't let any more freshman or sophomores in the apartments," Tarlow said.

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NEW YORK TIMES



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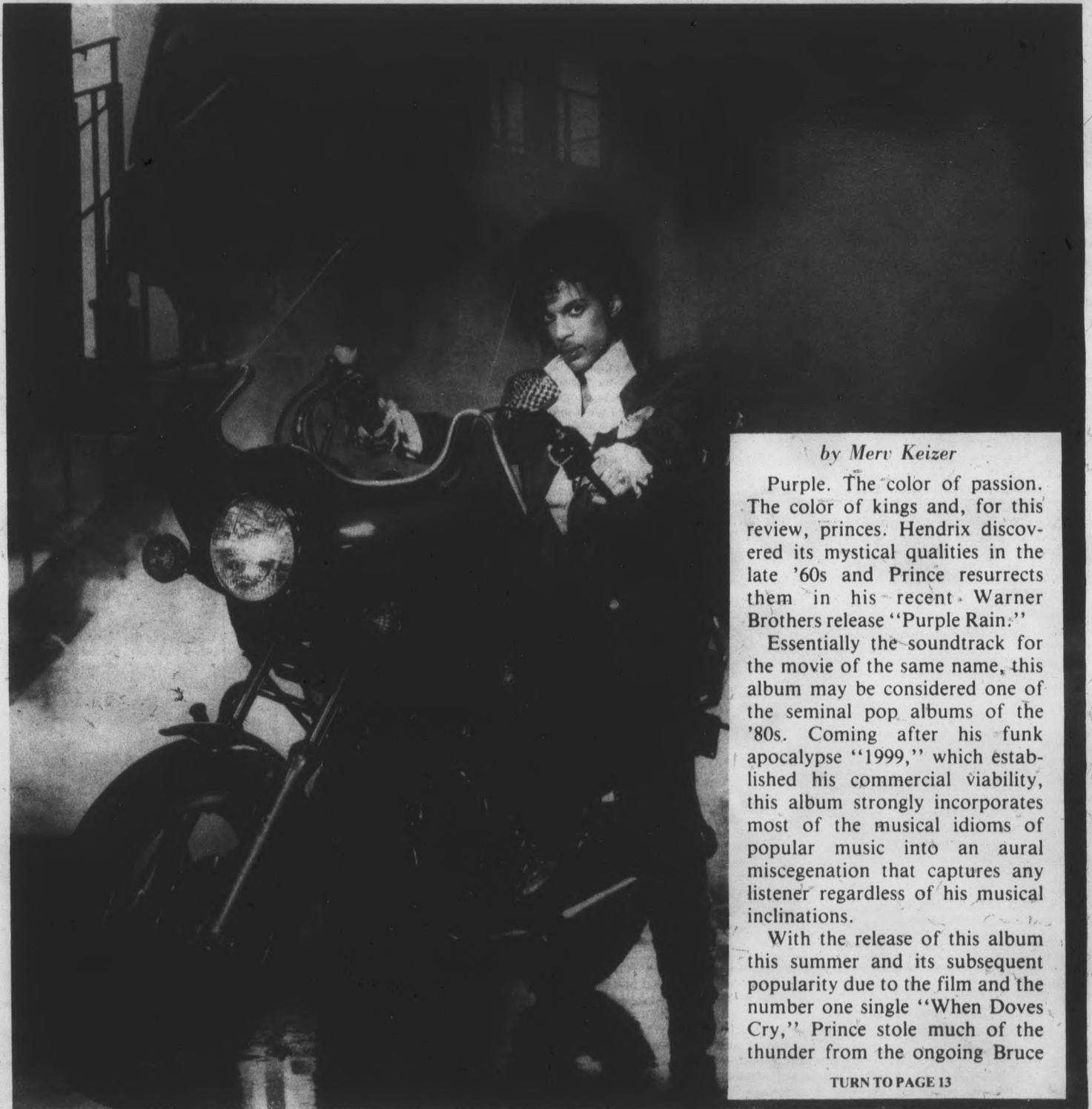
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after hours

an arts and music supplement

The Gospel According to Prince:

Prince and The Time; the ridiculous and the sublime



by Merv Keizer

Purple. The color of passion. The color of kings and, for this review, princes. Hendrix discovered its mystical qualities in the late '60s and Prince resurrects them in his recent Warner Brothers release "Purple Rain."

Essentially the soundtrack for the movie of the same name, this album may be considered one of the seminal pop albums of the '80s. Coming after his funk apocalypse "1999," which established his commercial viability, this album strongly incorporates most of the musical idioms of popular music into an aural miscegenation that captures any listener regardless of his musical inclinations.

With the release of this album this summer and its subsequent popularity due to the film and the number one single "When Doves Cry," Prince stole much of the thunder from the ongoing Bruce

TURN TO PAGE 13

Arts

Master Class in a struggle for survival

by Ina Brenner

It is within the laws of Stalin's master class that survival is the key; it is a must. Yet within the walls of the Eisenhower Theatre, "Master Class" is the key and its survival is a question.

Brilliantly gathered as a Communist foursome, George Dzundza, Werner Klemperer, Dick Latessa and Michael Zaslow explore the conflict between artistic freedom and political tyranny in the Soviet Union; unfortunately however, there is much too much conflict up on stage to fully comprehend the conflict between what Stalin wants, thinks he wants, and doesn't want.

"Master Class" is a two-act play that cleverly takes place inside one specific, powerful room—the Kremlin. Dzundza as Stalin, along with the aid of his Cultural commissar, Zhdanov, played by Latessa, call two of the greatest communist composers to his presence. This is where the story actually begins, but until the audience has finally figured out what the purpose of this whole performance is about, they are well into the end of the first act.

It becomes difficult at this point to go on discussing the play. You see, the actors themselves are masters at their craft, as is the playwright, David Pownall. Yet oddly enough, this play, which is supposed to be serious yet amusing, is all the more amusing than serious and quite better off that

way.

Pownall has us roaring in our seats with Stalin's bizarre behavior, Zhdanov's insecurity, and the two composers desire to leave rather than appease their leader. As the play moves into its serious tone, the audience becomes glazed with unsureness and disappointment. Where did the comedy go? Why must we keep getting caught up in such a poorly scripted serious dialogue?

Despite the unfortunate misrepresentation of Pownall's script, the four actors are sheer enjoyment. Dzundza, known for his role in the late night T.V. show "Open all Night," is a joy to watch as he schizophrenically asks tasks of the two composer "friends" and his commissar. His deliverance of lines is timely and funny, yet he must learn to differentiate between his requests and his demands as Stalin. While these are both meant to be hazy in interpretation, they often get too hazy.

Joining Dzundza is Latessa, who is also a very charming performer. Even with Zhdanov's desire to help Stalin he manages to bumble the entire effort. Latessa is successful in bringing this across and it is through his lines that the true humor and creativity of the play becomes noticeable. Once again however, the serious dialogue bogs the true enjoyment of the play down.

Very well known for his TV role as Colonel Klink in "Hogan's

Heroes," Werner Klemperer is by far the most enjoyable of the four. As Prokofiev, he tries harder than he can possibly bear to please Stalin and in his inability to do so, Klemperer once again becomes the loveable patsy who tries to find a way out.

Perhaps the greatest surprise of the entire evening is the appearance of Michael Zaslow as Shostakovich. Extremely recognizable for his role as David Renaldi in "One Life to Live," Zaslow is charismatic as the shy, skinny, nerdy composer who can't seem to do anything right—at least not for Stalin. Zaslow is a fine composer in his own right and an even finer pianist. We get to see some of his musical expertise as well Klemperer's talent to tickle the ivories.

There is one very enjoyable scene however. The two composers along with Stalin and Zhdanov compose a tune for the musical convention that is to follow the day after. The comedy is uproarious and the laughs are even louder.

And so, in much bewilderment, the audience goes home with a desire to applaud the performers and change the script. Where does this leave "Master Class?" Perhaps with some small, minor adjustments and a good shot of Stalin's vodka, Pownall's play can be the correct key to the Kremlin.



George Dzundza and Werner Klemperer fight tooth and nail in "Master Class."

Fall T.V. previews on ABC

This week is the beginning of the fall preview week with new television shows airing for the first time. Three of the new ABC shows, "Paper Dolls," "Glitter" and "Hawaiian Heat" have been previewed by the GW Hatchet. Happy viewing.

"Paper Dolls," described in the program highlight a show about "a beautiful modeling agency executive (who) contends with conniving clients and inflated egos in the glamorous fashion industry," is better than the highlight or the commercials indicate. It boasts a crowd of television stars such as Lloyd Bridges, Brenda Vaccaro, Dick Rambo, Jennifer Warren and the ever-bitchy Morgan Fairchild, who plays Racine, the aforementioned executive. Based on ABC's Movie for Television "Paper Dolls," which aired last year, this new series is full of beautiful women, good-looking clothes, expensive cars and wealthy executives. The show is another power-play type of drama, the type that has made "Dallas" and "Dynasty" so successful. With a slick introduction and plenty of emotional action, "Paper Dolls"



Jeff McCracken, Tracy Scoggins, Robert Ginty in "Hawaiian Heat."

should please the wealth-watching crowd. "Paper Dolls" previews next Tuesday night at 9:00 on channel 7.

"Glitter," another "glamour" show, is described in the press release as a show which "explores the excitement, glamour and romance of the 80's." Forget what the press release says; it's

not true. Starring David Birney and Morgan Brittany as reporters who work for a gossip magazine, "Glitter" is full of non-action, poor acting, and old humor. The camera work is different from other television shows; the lurching and swaying in every scene (for a more dramatic effect) tend to make the viewer nauseated

instead of excited. Other "names" in this "gem" include Van Johnson, whose character runs the magazine and Arte Johnson who portrays the "super-photographer who gives the magazine its pop and flash." An Aaron Spelling Production, this show proves that all that glitters is not gold. "Glitter" previews tonight at 9:00 on channel 7.

"Hawaiian Heat" stars Robert Ginty and Jeff McCracken as two cops in Chicago who tire of the Chicago cold and hassle. So it's off to paradise Hawaiian-style, where they meet the often bikini-clad Tracy Scoggins. This show is a "Magnum P.I." with two guys instead of one. With plenty of chase scenes and gun fights, along with an easygoing atmosphere, "Hawaiian Heat" is fair entertainment. It previews Friday night at 9:00 on channel 7.

-Jennifer Clement



The cast of "Paper Dolls" clockwise is: Lloyd Bridges, Morgan Fairchild, Nicolette Sheridan and Terri Farrell.



David Birney and Morgan Brittany star as a team of reporters for "Glitter."

Music

Rock and roll: kids eat it up

The forces which shape our future are many, but none has more power or vitality as that of music, which for us is rock and roll.

There are many indicators that rock and roll has a tremendous influence over the youth of the world. The number of record stores in a city is one indicator. Another fact that can't be overlooked is the very fact that rock and roll is taken seriously. The reason it is taken seriously is

have been yelling at their kids to turn down that racket or to stop hanging out with their friends listening to that music. It's been happening all along, ever since man has had music.

Rock and roll is the phenomenon that is basic to our time. Rock and roll is the foundation of the youth culture. You need only to ask someone what is most important to them, and usually the answer is music. How many kids value a stereo above all else? Music is the one passion of youth that can not be tampered with by anyone else. The music is everyone's, but it is also for no one else but you. It is that one truth that will always remain true.

If you have such an attitude, and it is very clear youth does perceive music in this way, of adoration and veneration, it only seems natural that it becomes the one thing you live for. It seems that youth live and breathe rock and roll. It permeates our ways. One of the ways it does this is through fashion. Image is a very important part of a band's music, for obvious reasons. Record covers become something more than a sleeve with a picture on it, record covers become styles to emulate. Thus, image conveys our sense of belonging with our heroes. In imitating the style of the band, we define ourselves.

Joe Slick is the music editor of the GW Hatchet.

JOE SLICK

that it is a means to perhaps a corporate empire, to untold millions of dollars. Rock and roll has become part of our subconscious, it is the stuff of our dreams whether we realize it or not. It is the impulse that is behind our everyday lives.

Youth will always look to music for heroes, for fashion, if you will, for a way of life. Today, rock and roll is the most significant inspiration. Rock and roll is the child of building process that began in the early part of the century. Music has always been the food for youth, and always the challenge to parents. Fathers

'he Lyres: between rie and cheddar

Boston's Lyres, who combine Velvetta organ riffs with a well developed blend of garage-pop and surfin' soul, will be bringing their unique brand of Beantown bop to the first floor Marvin Center Friday night.

The Lyres, who've gone through as many lineup changes as the '84 Yankees, will appear in their present incarnation, which, while not the same band as featured on their great single "I Want to Help You Ann," promises to be at least as danceable.

Lead singer and keyboardist Jeff Connolly, whose bio proudly announces that he worked until a year ago as a short order chef, now puts his talents to work full time cooking up revitalized riffs from the '60s.

Connolly says he will pay up to a \$100 for a rare single, which may seem much, but for the money he's getting a treasure trove of '50's and '60's pop and R&B, which he mines for all it's worth.

Tremolo laden guitars soar above the organ riffs, and while Connolly told the New York

Times that he doesn't go for the "cheezy-wheezy" organ sound much in garage band vogue now, the keyboard parts still sound like a cross between brie and sharp cheddar.

Connolly's hook laden songs wouldn't be out of place on a tuna boat, but they'd sound even better back on the beach, with a fire blazing and lots of teenagers danceboppin' to music from a Close n' Play record player.

The first-floor Marvin Center may be a little antiseptic for these schlock-rockers, but the Lyre's enthusiasm, coupled with Connolly's stated desire not to be a pop star, should guarantee a good time for all.

Tickets will be \$3 for GW students and \$5 for the general public. If Connolly's willing to shell out a hundred bucks for a record, then this looks like a hell of a bargain.

Kudos to the Program Board, which has shown itself willing to go out of the popular arena for music that is actually interesting, instead of just successful.

-Chris Johnstone



Prince and The Time...

from page 11

Springsteen and Jackson "Victory" tours. This was partly due to the incendiary performances of Prince in the movie and partly due to the economics of the situation. If you are a young urban kid, there is not much likelihood of you rustling up \$30 for a show, contrasted with the price of a movie and a record album.

The phenomenal success of this album has made Prince a superstar, but the themes he has always built his songs around are still present even though his tact on this album is more the politics of subversion than directness. As Jay Cocks wrote in a recent Time magazine article, "If there was a unifying theme to his lyrics—indeed, a governing obsession—it was that carnal knowledge is the ultimate wisdom. Party till you drop, make out till you molder: self-realization through rutting."

Hardly a new concern—Marvin Gaye was preaching that gospel for 15 years. But where Gaye couched his lyrics and voice in sweetness and innuendo, Prince assaults you. His voice can go from a Marvin Gaye falsetto to an electrified scream as it does in "The Beautiful Ones," on "Purple Rain."

Gerri Hershey's recent book "Nowhere to Run: The Story of Soul Music" speaks about the soul scream and its significance. "The soulful scream is as old as the blues, as old as desolation, itself, and, in that sense, just as fundamental to gospel. At its most dangerous rock is a scream. The fads and styles of the marketplace control the volume and the pitch."

From the opening cut of the album, "Let's Go Crazy," Prince delivers a gospel sermon that seems to have picked up from where "Let's Pretend We're Married" on 1999 left off. He says "I'm here 2 tell u there's something else... the afterworld." One thing is clear, however: we aren't in it, because all hell breaks loose with the band crashing into a riff that seems ripped out of a chainsaw. Prince seems to be saying for the sake of humanity we might as well go crazy. The extended version of this cut in the movie and now available as a

single does stretch the song into a Pinetop Perkins blues vamp that is so funky you can smell it from Prince's hometown, Minneapolis.

The album is also replete with other messianic overtones. "I Would Die 4 U" at first seems to be about a simple male/female relationship, but lines like "I'm not a human/ I am a dove/ I am your conscious/ I am love" lead one to believe a recent Rolling Stone article that intimated that Prince is inordinately hung up on God.

"Take Me With U," the duet with Apollonia, is a little less heavy than some of the other material. Its Motown-like quality give it a sunny feeling that is not regularly found in Prince's music. "Computer Blue," co-written by Prince and a couple members of his band, is a Hendrixian rock work-out with wah-wahing guitars and a wonderful musical bridge. "Darling Nikki" closes out the first side. This song sounds like Led Zeppelin meets Parliament/Funkadelic. At first, it seems to be a groupie song but by song's end has moved to a rather vicious misogynistic statement.

The hit single of the summer was "When Doves Cry," and on a closer listen it is hard to discern why it was. While it is a fine song, its minimalist construction and a fairly large absence of melody does not spell a number one single. If there is a song to be remembered from this album it should be "Purple Rain." Immediately reminiscent of John Lennon's "Imagine," the Rolling Stones' "You Can't Always Get What You Want" and Rod Stewart's "Feels Like a Long Time," it brings to fruition the church-based music that permeates this album. A beautiful lilting song with its cathartic lyrics, it closes the album with a chorus of gospel voices and brings full circle the gospel feel created by the opening bars of "Let's Go Crazy."

There is a quote by writer James Baldwin that brings to mind much of Prince's music: "And yet, he sang—indeed, he sang and there was something frightening about so deep and unreadable a passion in one so

young. His phrasing was the key—unanswerable; his delivery of the song made you realize that he knew what the song was about. Your reaction to this passion can destroy a singer."

And now from the sublime to the ridiculous. Prince's chief nemesis in Purple Rain is none other than the rival group leader in the Minneapolis music scene, Morris Day, head mouthpiece for what may be the tightest, funkier band in America. While Prince is off contemplating the state of the world, Day and the Time are too busy making dance music to worry much about it. When The Big One comes they just want to be looking good.

While Prince takes his influences from rhythm and blues, hard rock, new wave, jazz and gospel, the Time are your classic dance band. They don't care where the music comes from as long as you can move your feet to it. Cool is the operative word in the Time camp. But like all other artists they didn't pull this out of a vacuum.

Day claims to have invented cool, yet he conveniently forgets the 1940's band leader Louis Jourdan, whose signature tune was "Let the Good Times Roll." Jourdan, Chuck Berry's idol, wore the same hep cat zoot suits (probably looked better in them also) and espoused the same party swing music philosophy the Time does. As all faddish marketplaces go, rock and roll is one of the biggest. Despite that, the Time acquit themselves rather well on their third album, "Ice Cream Castle."

Opening with the title song "Ice Cream Castles," a clever song about miscegenation with some fine filigreed guitar work by Jesse Johnson, they roll out six songs that make no pretensions to art. Song titles such as "If the Kid Can't Make You Come" and "Jungle Love" give one the idea of the Time's direction. Actually, a lot of this material has been laid down by the Ohio Players and Parliament/Funkadelic but Morris Day infuses it with so much humor that it is easy to forget its shortcomings. If, after all, you can't dance to it, what's the point?

CLUBS

THURS.

The Slickee Boys and the Young Caucasians will be out of the garage and live at Saba on Connecticut Avenue, while the Larry Seals Quartet will be laying down the blues line at the Bayou in Georgetown. It'll be local new wave at the Wax Museum (If everyone in the city refuses to call it "The Wax" maybe they will too). Here Today, Plan 9 and the Acrilix will perform. It's California sun time at the 9:30 with the Butthole Surfers and Rites of Spring.

FRI.

The Automatics open a three night stand at the Bayou, and it's rockabilly fever time at the Wax Museum, as Billy Hancock brings his latest band of Tennessee Rockets into Southwest to shake, fingerpop, and drink wine spodeode, drink wine. The Cucumbers (from The Garden State) will be at the 9:30 with the Tall Boys, featuring Actual Blood Relatives of Marshall Crenshaw! (Wow!)

SAT.

Date Night Number Two, as DC-101 used to call it before legislative action was taken, opens with the Comateens from New

York, whose version of the Munsters Theme is one of the best, although a tad oversynthesized, putting out the beat at 9:30. Downtown will be hosting a self-described dance party at the Wax Museum, and those darn Automatics will still be playing at The Bayou.

SUN.

Sunday sees little action at local clubs, with the ominous exception of a debate between Abbie Hoffman and Jerry Rubin at the Wax Museum. Hey—these guys were bad enough when they were on the same side.

PICK

It'll be teen tantrum time Friday night at the Gentry on Capitol Hill, as youthful stalwarts The Very Nice Plants and The Neptunes shake the house down. The Neptunes are a cuddly batch of high school students who perform rockabilly standards and originals with verve and style, featuring the stinging guitar of Jake "Sweet Sixteen" Flack, while the Plants recent show at the Saba blew away last spring's Clash concert at the Smith Center, not to mention those of many other allegedly "high energy" bands.



photo by Susan Lefkon

An unidentified comic shucking it up in George's last night.

After the Rehearsal ... Just when you thought it was safe to go back to the movies, here's another Ingmar Bergman film. Actually, Bergman has held to his promise that last year's "Fanny and Alexander" would be his final film; "After the Rehearsal" is a 70-minute made-for-Swedish TV picture which takes the form of three monologues and a duet. Not for everyone, but Bergman never was. *At the Circle West End.*

Altered States ... A riveting psychological drama about a college professor's demonic search for the first human thought, *Altered States* stars William Hurt. This movie is a true joy for those of you who are interested in the type of film that has you question the world around us. The ending may very well be one of the most exciting moments on film in recent years.

Android ... If you want to see imaginative, unpretentious sci-fi without the obligatory overblown big-budget special effects of post-"Star Wars" cinema, this one is a gem. Director Aaron Lipstadt tells the tale of replicants and an evil scientist set not too far in the future with a bargain-basement budget. Allegedly shot in less than a month, with Klaus Kinski and newcomer Dan Opper. *At the Inner Circle.*

Brainstorm ... Imagine a device that would put you in the front row of a high speed roller coaster, float you over the Golden Gate Bridge, or enable you to experi-

ence the inner most emotions of a total stranger in the comfort of your own home. Natalie Wood stars with Christopher Walken as the researcher who stuns the scientific community with their startling discovery. *At the Circle Theatre.*

Caligula ... Take the combined talents of Gore Vidal, Malcolm McDowell and Peter O'Toole and what do you get? Surely not this, which reached new lows in hardcore porn and general tastelessness when it was released in the late '70s. Now the full, uncut version is available. *At the Georgetown.*

D.O.A. ... Punk rock documentary focusing on the only U.S. mini-tour of the Sex Pistols. Featuring the Dead Boys, GENERATION X, RICH KIDS, X-RAY SPEX, SHAM 69, with additional music by THE CLASH and IGGY POP. The film also takes time out from the bizarre three-ring circus which resembles a concert tour, to humorous interviews with fans, critics, record executives and stuffy British anti-smut crusaders. Also dealing with the significance of the movement in Britain, and why it was so popular in America. On the on and off stage world of punk rock. *Marvin Center Ballroom September 13.*

FILM CLIPS

Flashpoint ... Kris Kristofferson and Treat Williams team up as Texas cops in this thriller. Musical score by Tangerine Dream. *At the Circle Dupont.*

Ghostbusters ... A hilarious farce of four men that are, you guessed it, ghost-busters. Bill Murray, Dan Akroyd, Harold Ramis and Ernie Hudson star with Sigourney Weaver in a cleverly written comedy about a subject that only Murray and Ramis could handle. An audience thriller, "Ghostbusters" has grossed extremely well in total and is a must see. *At the K-B Cerberus.*

Liquid Sky ... An extremely "out of this world" movie about aliens who come down to earth to "get off" on a chemical secreted during human orgasm. Set in the new wave heroin androgynous fashion subculture of New York, "Liquid Sky" makes a good case for the 1980s as the nadir of Western civilization. *Midnight at the Inner Circle.*

The Natural ... Robert Redford and Glenn Close star in this all-American film about a baseball player's struggle to come back in the late 1930s. If you're expecting anything like Bernard Malamud's 1952 novel, on which the film is allegedly based, however, hang on to your Louisville

Slugger and make a 180-degree turn. Also features Robert Duvall and Joe Don Baker. *At the Circle Dupont.*

Purple Rain ... As rock movies go, this fictional biography of "The Kid"—which loosely follows the life and fast times of pop music's Next Big Thing, Prince Rogers Nelson—is fairly well done. Basically a 100-minute advertisement for the soundtrack LP of the same name, the movie was shot entirely on location with honest-to-God Minnesotans and "real" people like Prince's new flame Apollonia and Morris Day and the Time. *At the Circle Embassy.*

Revenge of the Nerds ... this comical account of a group of extreme social losers going off to college has the audience laughing in the aisles. Even the coolest and suavest of students can enjoy a misfit's view of the social misfit scene. Starring Robert Carradine and Ted McGinley. *At the Circle West End.*

Rope ... A true Hitchcock classic, "Rope" is the story of a college murder set behind gruesome kindness and twisted minds. Two college men arbitrarily murder a classmate and put his body in a trunk in the middle of their living room. The entire movie is one

scene, which adds to its claustrophobic, controlled style. This legendary experiment with a continuous-take cinema, "Rope" is a must for Hitchcock fans. *At the Key Theatre.*

Rude Boy ... The Clash is at GWU yet again. This time in a dramatic film that is a unique film experience, not just a concert film. Electrifying performances of raw musical energy and explosively political lyrics give rock fans all they could hope for and more. *Marvin Center Ballroom September 13.*

Tightrope ... One of Clint Eastwood's best roles ever, especially if you were a little tired of Harry Callaghan. Detective with an appetite for New Orleans' seedier side investigates a series of sexual murders that are a little too close to home. Well-realized cinema 101 suspense scenes. Bring your handcuffs. *At the K-B Fine Arts and the K-B Cerberus.*

The Woman in Red ... Starring the multi-talented duo of Gene Wilder and Gilda Radner, this film doesn't quite carry humor off with great success. Wilder plays a man looking for new excitement and one day it surprisingly walks in wearing a red dress. The movie itself is a remake of the French sex comedy "Pardon Mon Affaire," yet both actors are remakes of no one. Whether or not the film is as funny as it sets out to be, you'll appreciate Wilder's warm sincerity. *At the K-B Cerberus.*

GWUSA sets goals for year

by Scott Smith
Hatchet Staff Writer

Improving student awareness and expanding Homecoming weekend are the GW Student Association's (GWUSA) two major goals for the upcoming year.

That was the main point expressed at the semester's first GWUSA cabinet meeting Tuesday night in the Marvin Center. The purpose of the meeting was to "try and set the tone for the year," according to GWUSA President Bob Guarasci.

The major goal of the year will be increasing student awareness of what is happening on campus and in the student government. "We thought it was a problem in the past [informing the students]," Director of Public Relations Ron Bondy said. "There were a lot of activities going on but the publicity wasn't the greatest. The important thing is to get the students involved with activities. It is also important to get them involved with government. GWUSA can only be as powerful as the students allow."

When asked how GWUSA would better inform the students, Bondy suggested using already existing methods such as the message board and information center which are located in the first floor lobby of the Marvin

Center. He also proposed the idea of a newsletter which GWUSA plans to put out bi-monthly beginning in October.

The newsletter is designed to inform students about upcoming events and it may go even farther by containing an editorial section to air student opinions. GWUSA hopes to get as many campus groups as possible listed in the newsletter.

Discussion has already begun on this year's Homecoming, which many considered a success after it was reinstated last year. GWUSA officials say they hope to get more students involved in it and to improve upon last year's event. This year's Homecoming is

slated for Feb. 8-10.

Each member of the GWUSA cabinet presented the goals of his section. Most reiterated the main theme of the group—improving student awareness. Two groups which strongly stressed this point were the Student Advocate Service (SAS) and the Student Escort Service.

The SAS wants to make students aware of counseling services available to students for troubles concerning academic, housing and financial aid problems. The group hopes to be able to get permanent signs put up in such offices that concern these problems so students know who to contact.

GW Hatchet
676-7550

SPIA MASTERS COMPRHENSIVE EXAMS

will be held November 9 and 10, 1984. Application may be picked up in the Dean's Office, Bldg. CC - 102. Signed applications must be turned in by Wednesday, October 3rd.

Sponge concerns officials

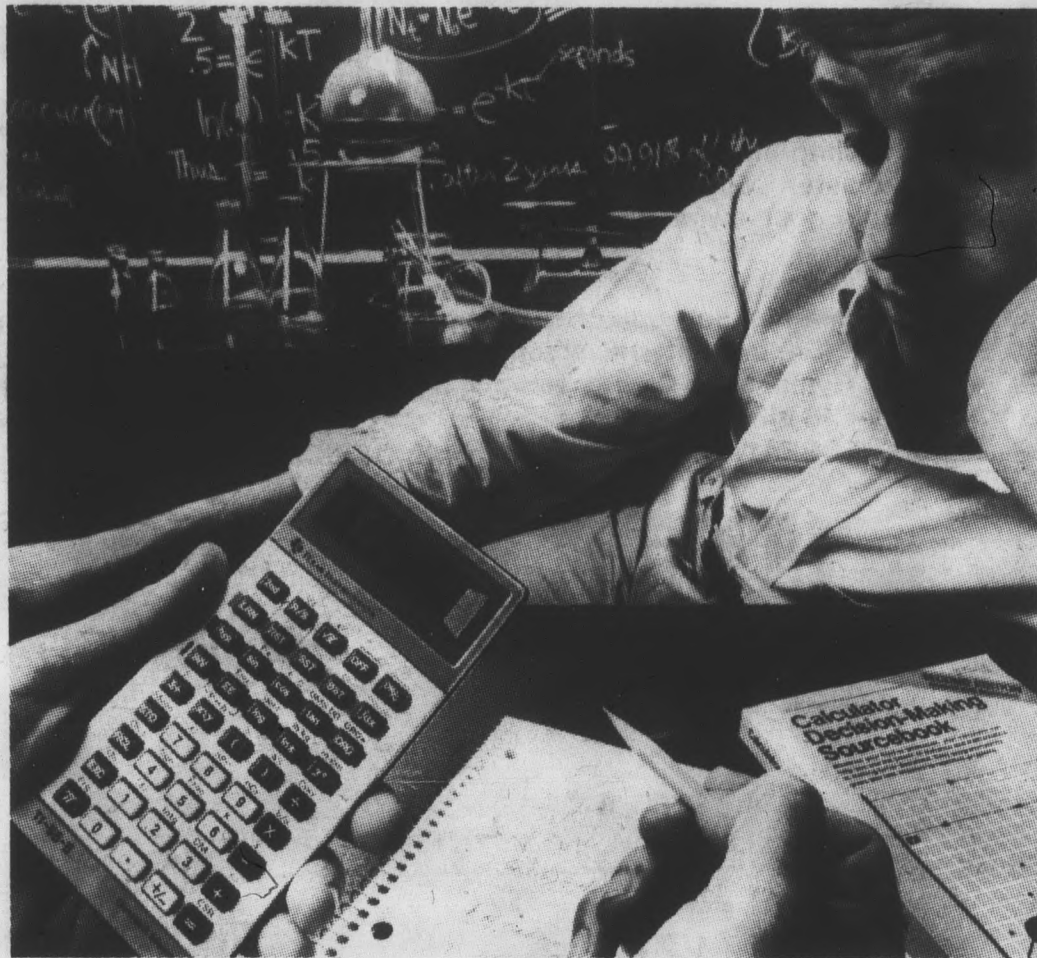
SPONGE, from p. 2

did say that the clinic is advising women who do use the sponge to use it with a condom. "It raises the effectiveness rate to about 95 percent," she said.

Wells also said that when the product first came out, the clinic had women coming to have the sponged removed because the string had broken. Wells believes that a urinary tract infection might be due to having sex.

The sponge is available over-the-counter at most drug and food stores in the Metropolitan area. It can be bought in packages of three or 12. The price range is generally from \$3.69-\$3.99.

"We don't discourage the use of contraceptives," said Kuperschmidt. "But we would recommend foam or condoms before the sponge. We have a concern and we want the public to know because we don't have enough experience [with the sponge]."



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- Master Swim sign up deadline is Tues., Sept. 18... Let our coaches treat you to a good swimming workout!

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- A Gymnastics Club is forming... Male and Female... sign up at the Rec/Im office, Smith Center 103.

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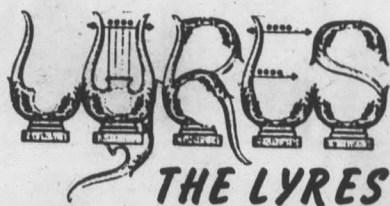
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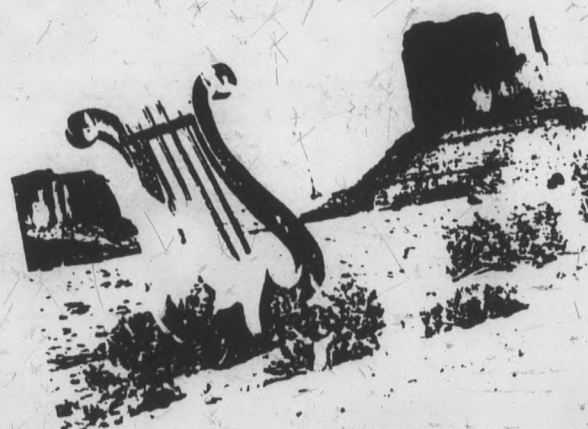
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New Information Center celebrates opening today

The Marvin Center's Information desk will celebrate its grand opening at 11:30 a.m. today.

The Information desk, manned 14 hours a day by student employees, provides information on campus and city events. The Information Desk, in the Marvin Center's first floor lobby, has absorbed some of the responsibilities of the ground floor

desk.

Construction on the desk was completed just ten days ago, almost on schedule. The desk's most intriguing feature is the SelfInform computer which can be used by students to give information on campus events and map out routes.

All are invited to attend the ceremony.

SPIA has been invited to send two students to the 36th Annual U.S. Military Academy's Student Conference on U.S. Affairs (SCUSA) being held at West Point November 14-17. This year's topic will be 'American Foreign Policy - Reassertiveness or Retrenchment?' If you are interested in attending, please deliver to the Dean's Office (Bldg. CC-102) a two-page narrative indicating your personal and academic background, career goals, extra-curricular interests, travels, etc., by September 28th.

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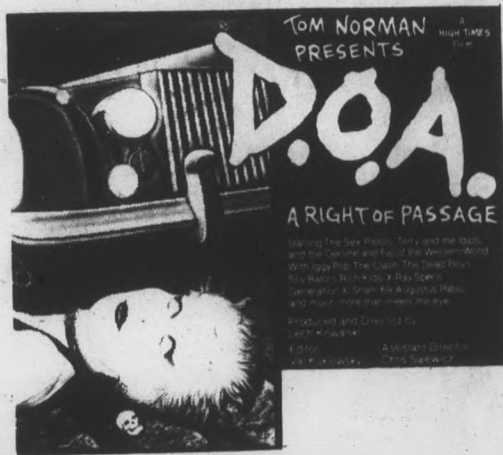
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Board considers Funk

Andrew P. Molloy
News Editor

The Program Board is considering sponsoring a Trouble Funk show at GW in conjunction with Dave Rubin, the promoter who organized an event at GW last October in which a 17-year old male was beaten and subsequently hospitalized.

Following the incident, a Trouble Funk show scheduled for last Halloween was cancelled by Marvin Center officials. While the University has no predisposition against the band Trouble Funk, it is hesitant to deal with Rubin.

"It's my impression GW is not interested in working with that individual [Rubin]," Mike Elmore of the Student Activities Office said. Elmore's position requires that he work with the Program Board in organizing such events.

"The track record of any promoter will be taken into account when the Program Board is going to work with that promoter," Elmore said. Last year's show, featuring Rare Essence, drew a large non-GW audience. The first floor cafeteria was crowded beyond its capacity, the mood degenerated and some fights broke out.

Marvin Center officials and the Program Board found themselves responsible for a show with bad planning and even worse management. As a result, the thought of another show with the same promoter has not been met with open arms, not even within the Program Board offices. The idea of trying another Trouble Funk show was proposed by Program Board Chairman Frank Farricker last week. The Board has not yet decided whether or not to schedule a show.

Groups plan for semester

GROUPS, from p. 6

The CRs' also recruited 130 new members on Labor Day which makes up their largest memberships ever. CR Chairman Jim Henry attributes his organization's small financial budget (\$800.00) to financial problems the group suffered last year. "We didn't lobby as hard last year because we didn't have a lot of pull due to our debt," Henry said.

The first scheduled event for the fall semester will be a speech by U.S. Rep. Joe Kolter (D-Penn.) next Tuesday in the first floor cafeteria in the Marvin Center.

On Mon., Sept. 24, U.S. Sen. Dale Bumpers (D-Ark.) will give the annual kickoff speech in the Marvin Center Theater. "Having Dale Bumpers continues the tradition of having a kickoff speaker of major proportions," said Tom Fitzpatrick, speakers chairman.

"Our goal is to be bigger and more active than ever before," CR Vice-President John Kiriakou said.

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GW students lean to right

SURVEY, from p. 1
needed the MX missile.

On the issue of school prayer, 27 percent said the Supreme Court had "gone too far in limiting prayer in public school." There was also evidence that students did not believe that a rise in federal taxes would help to reduce the deficit. This belief, which is a major aspect of Democratic Presidential candidate Walter F. Mondale's campaign, may indicate why students seem to strongly support President Reagan.

"The polls show a consensual commitment to personal liberalism," Robinson said, noting that more students favored a woman's right to an abortion and

the limitations on prayer in public schools.

"GW seems to be, as this class reflects, a factory for future yuppies [young upwardly-mobile urban professionals]. [They favor] lower taxes and personal freedom on matters that involve sex and religion, but they are hard-nosed on foreign policy and very, very suspicious of the New Deal agenda and programs."

The poll seems to suggest that students, though not necessarily turning toward the Republican party, are identifying less with the Democratic party and its policies. Robinson said there might be a potential well of Republican supporters among the students at GW. Robinson said, however,

that if the Republicans move toward religious fundamentalism, they may alienate those who are undecided. "But if they move toward libertarianism and the economy does well, there is a great potential of support among college students in general."

Robinson said he believes the survey adds a new dimension to his classes. "After they are completed, we take a hand count and it is interesting for students to see how other students voted ... It also provides good material for discussion classes and why students voted the way they did ... I also get a good idea of what American students think overtime."

Party affiliation:		"The Supreme Court has gone too far in limiting prayer in public school."	
Republican	38 %	Agree	27
Democrat	29	Disagree	73
Independent	32		
President Reagan:		"The U.S. should send arms and equipment to Central American governments opposing Communist rebels."	
Approve	57	Agree	58
Disapprove	43	Disagree	42
Presidential election:		"In order to reduce the deficit we should raise federal income taxes."	
Reagan-Bush	62	Agree	31
Mondale-Ferraro	38	Disagree	69
Ideology		"Busing is an acceptable policy to achieve equality of education."	
Conservative	22	Agree	31
Middle of road	58	Disagree	69
Liberal	20		
"A woman and her doctor should have the right to decide whether or not to have an abortion."			
Agree	88	Agree	31
Disagree	12	Disagree	69

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Vendors compete for prime spots on campus

VENDORS, from p. 3
lished spot.
According to Morneau, the vendors near the Metro stop worry more about GW than competition from each other, and are under "constant pressure" from the University.
"They know for a fact they have no control as far as city

property is concerned, but they try," Morneau said. He said that he has been barred from the GW Hospital because "they claimed I was harassing people, overstepping my bounds." He also said GW was behind the vendors' being moved down the sidewalk from the entrance to the Metro station a few years ago.

Edward D. Kenney, head of the GW Office of Safety and Security, said his office has had no problems with vendors, but that "whatever the violation may be we can't handle that—it's out

of our jurisdiction."
A spokesman for the D.C. Police Department's Second District said the police have received "very few" complaints about vendors, and none that he could

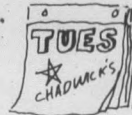
recall about vendors around the University.
"Vendors are highly criticized in the District," Morneau maintained, but "GW gains more from the vendors than they lose."

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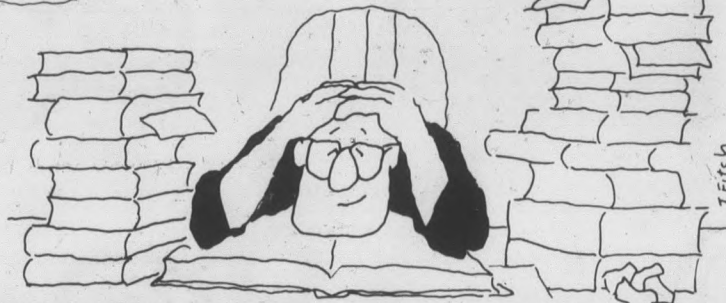
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MILLER 1/2 KEG 38.99	BUDWEISER 1/2 KEG 38.99	BLACK LABEL ORNATIONAL 1/2 KEG \$21.99
VODKA \$5.99 BOTTLE 1.75 LITER	GIN & RUM \$6.99 BOTTLE 1.75 LITER	BLUE NUN \$5.49 1.5 LITER
COCA COLA 12 PACK \$2.99 12 OZ CANS	J. ROGET CHAMPAGNE \$1.99 750 ML	1# BOX PRETZELS 1.89 \$1.59 1/2 SIZE POTATO CHIPS \$1.59

We reserve the right to limit quantity.

Sale beer warm only.

Prices effective THRU SAT SEP. 15, 84

News briefs

Students will be able to sell books for cash today and tomorrow in the ground floor of the Marvin Center between 9 a.m. and 4:30 p.m. I.D.'s will be required.

The Black People's Union will meet at 7 p.m. in Building HH. Elections for officers are on the meeting's agenda.

GW Christian Fellowship will hold its regular Thursday night meeting tonight at 7:30 p.m. in Marvin Center 426.

The Maranatha Christian Center will sponsor a film tomorrow at 7 p.m. in Marvin Center

410. The movie, "Beyond the Next Mountain," is the story of a young missionary in Southeast Asia. Speeches by Australian missionary Mark McClimens and others from Australia will follow the film. The film is open to all. For more information, call Maranatha at 676-7553.

The International Students Society and International Services will host a Garden Party at 7 p.m. Friday in the courtyard beside Building D. The party will feature wine, hors d'oeuvres, and music.

The African Students Organization will hold its organizational meeting Friday at 5:30 p.m. at the

fifth floor lounge in the Marvin Center. New members are invited to attend.

Project PAIR (Performing Artists In Residence) will hold its first meeting of the season Monday, Sept. 17 at 8 p.m. in Strong Hall 104.

The GW College Democrats will hold their first general meeting of the year on Monday, Sept. 17 at 8 p.m. in the Marvin Center first floor cafeteria. Congressman Joseph I. Koiter (D-Penn.) is tentatively scheduled to address the meeting, which is open to the entire GW community.

**SHABBAT SERVICES 6PM
SHABBAT DINNER 7PM**

(Reserve your place at the Hillel office 812 20th St. between H and Pennsylvania. Members are entitled to 1 free dinner but must still make a reservation. Not yet members \$5.00).

**'An Analysis of Current
Political Developments in Israel
and In U.S.- Israeli Relations'
with WOLF BLITZER**

Washington correspondent of 'The Jerusalem Post', and frequent television news commentator.

HILLEL - Friday Sept. 14th

812 20th Street NW 296-8873

**'BLACK-JEWISH RELATIONS:
AN HISTORICAL AND PERSONAL ACCOUNT'**

with Professor Julius Lester, Afro-American Studies and Jewish Studies at University of Massachusetts, Amherst.

Julius Lester was an important Black public figure as a New York City radio personality during the school crisis in 1968. Part of his direct contact with anti-Semitism shaped his life in such a way that he eventually converted to Judaism. Prof. Lester has a unique academic appointment and a unique perspective on this important topical issue.

WEDNESDAY, SEPT. 19th, 8 PM**Marvin Center 410-415 - free -**

CLASSIFIEDS

Announcements

CHERRY TREE: The 1984 Yearbooks are here. If you haven't bought your book yet, stop by Marvin Center 422 Today!

DEFIANCE, OHIO The 3 tourists left your prints in PAD 302

Dry-Cleaning Services, laundry, shoes, alterations- GW Students w/10% discount. VIP Cleaners 600 19th St NW. 289-4070

FRIDAY, SEPT 14, 8:30PM IS THE TIME! MARVIN CENTER, FIRST FLOOR IS THE PLACE! THE LYRES IS THE BAND! DON'T MISS THE EVENT OF THE SEASON! GW students \$2 w/10% \$5 all others. Sponsored by TKE, KS, and Program Board.

HAVING A PARTY? Need a DJ? Call Steve at 370-4470, for great music, great sound system, and a wild time.

Pro-Musica is presenting its first noontime recital on Wed. Sept. 19th at noon. Come bring your lunch. Room B120 Academic Center

STUDENT INTERNS AND VOLUNTEERS WANTED The most exciting internship in Washington. American Association for World Health, call 861-4322

THE GW HATCHET WOULD LIKE TO ANNOUNCE ITS NEW AND IMPROVED CLASSIFIEDS POLICY! DEADLINES FOR CLASSIFIEDS ARE TUESDAY AT NOON (12PM) FOR THURSDAY'S ISSUE AND THURSDAY AT NOON (12PM) FOR MONDAY'S ISSUE. THESE DEADLINES WILL BE STRICTLY ADHERED TO SO PLAN ACCORDINGLY! IN ADDITION, STUDENTS YOU MUST PLACE YOUR CLASSIFIEDS IN PERSON. NO EXCEPTIONS. AND PAYMENTS SHOULD BE MADE AT TIME OF PLACEMENT! THIS WOULD MAKE OUR JOB MUCH EASIER. THANK YOU FOR YOUR COOPERATION.

Work-study positions available at the GW HATCHET 676-7079

Personals

Caren/Karen Tom needs you. You were great on July 4th at Fredrick. Wish I got your number. Please call 454-9586. Object riding.

GENERAL KNOWLEDGE

Another college year has begun, or for freshman it is the first. Ah, college life: university paperwork, registration lines, bookstore lines, payment lines, but once one is registered college seems great.

Our scene opens at the first fraternity party of the semester. New friends and old friends meet, old lovers see each other again, new lovers emerge. Everyone is drinking, dancing, talking of summer fun and dreaded class schedules. Part of the Gang, Johnny, Chris, Craig, and Dave, walk in. They're feeling good, having been celebrating since 4PM. They meet up with Rob and the five share their summer experiences.

"Hey, where are the girls?" inquires Rob. "Let's see," answers Johnny. "Janette is still looking for a place to stay before Kelly kicks her out. Kelly at the moment is tracking a gorgeous guy she saw today, and Michele is waiting for both of them. I here Michele is also bringing a friend."

"Ooh, this could be interesting," quips Rob. "Hey, Rob, planning on action tonight?" asks Craig as he leans against the wall.

"Oh, always, you never know." Their laughter subsides as the girls walk in. WILL JANETTE FIND AN APARTMENT? WILL KELLY GET HER MAN? WHO IS THE OTHER GIRL THAT DRAWS THE GUYS ATTENTION? TUNE IN MONDAY TO FIND OUT!

Hey, What's up this weekend? You mean, you don't know?!

Know what? Massive party! Friday night, Marvin Center, starts at 8:30PM. Everyone's going to be there! Sounds great! Cost anything?

Only \$2 for GW students w/10%. It's sponsored by TKE, KS, and Program Board. Hope to see you there!

Marc Wolin, Stanford Gann, Lisa Levy and David Ikin invite our friends to our home, for a party on September 21st at 9:30 pm at 915 26th St. NW. Casual.

Men's Novice Crawl: You're getting there. Arms, Body, Slide

Lost & Found

Entertainment

FRIDAY, SEPT 14, 8:30PM IS THE TIME! MARVIN CENTER, FIRST FLOOR IS THE PLACE! THE LYRES IS THE BAND! DON'T MISS THE EVENT OF THE SEASON! GW students \$2 w/10% \$5 all others. Sponsored by TKE, KS, and Program Board

Help Wanted

Administrative assistant for International Insurance agency located Farragut Square Metro stop. 2 students at 15-20 hrs weekly desired. \$4/hr. Bright self-starter a must. Call Mr. Hastings: 872-0063.

Advertising Assistant part-time to help with advertising needed. Mike 356-2550.

Aerobic instructors, for lunch time programs in Washington, DC area. Experience preferred 10-20 per hour, call Twyla at 860-1990

ATTENTION WORK-STUDY STUDENTS! ARE YOU PEOPLE-ORIENTED? DO YOU LIKE TO MEET NEW PEOPLE? THEN WE HAVE A JOB FOR YOU! THE GW HATCHET IS SEEKING OFFICE ASSISTANTS. FLEXIBLE HOURS, \$4.50/hr., PLEASANT ATMOSPHERE. IF INTERESTED CALL 676-7079 OR STOP BY MC434 TODAY. IT COULD CHANGE YOUR WHOLE LIFE!

Child Care: Students interested in part-time, flexible hours, or regular assignments. Should call Sitters Unlimited. Immediate pay. Excellent references and educational, nursing, or other human services courses/ experience a must. Call 360-4477-N Virginia, 823-0888 DC.

Dry-cleaning counter clerk, part-time help needed 289-4070

From \$6-\$12/hr. Eves/Wkends. Immediate positions available in Falls Church telephoning for political and environmental groups. Good communication skills a must. Call 372-5200 Mon-Fri 1:00pm-4:00pm

General Office Help needed in Virginia for inventory control part-time or full-time. Prefer management background. Mike 356-2550

HELP! REACH OUT! Volunteer tutors and after-school enrichment aides needed to work with inner-city children. Also Spanish-speaking volunteers to tutor Hispanic children and paid WSI's. For information, call Community Children's Ministry, 232-0323.

Jobs: Work Study students needed in Gelman Library. Come in or phone x6455

Library clerk, part-time 12 to 16 hours for 8 months, law libraries in DC, loose leaf filing, sewing and light typing. Law librarian experience required. \$5.00 per hour, please 925-569-7859

LIFE GUARD with pool operators license wanted. Indoor pool near GW. Call Peter Hart 296-4460 or 338-3297

MARKETING RESEARCH: Consumer interviewers needed. \$5.00 per hour. Original Research Corp. 1901 Penn Ave, 293-5055

P/T Sales experienced preferred. Approx 11-13 M-F. Apply in person. Bloomsbury 12, 1850 K St. International Square

PART-TIME OR FULL-TIME work near GW, \$5.00 per hour, perfect for night student. Conn Camera and Hi-Fi Center, 1105-19th Street. NW. Call 293-5484

Rept. wanted part or full-time, flexible hours. 887-0771

Research participants: quick cash in Georgetown. 80 women students are urgently needed to test "fun" instructions. We are trying to complete an experiment by Sept 20. \$5 cash for approx. 30 minutes. One-time only. Call Mr. Dory, AIFR, 342-5011 between 8AM-4PM. Mon-Fri.

Sales-Kennedy Center

The Kennedy Center is now hiring part-time telephone sales reps to sell subscription ticket packages. Requires motivation and good verbal skill. Hour: 5:30-9:30 M-F. Draw plus commission. Call Mark Mandell, 466-4585 EOE/AA

SECURITY GUARD - part time for fraternal organization, pleasant working conditions. Ideal for student, plenty of studying time. Please call Mr. Settle days 785-9107, nights 628-2654

TELEPHONE OPERATOR NEEDED SMALL DOWNTOWN ANSWERING SERVICE FROM 1PM-7PM M-F AND SUNDAY. PLEASE CALL ANDREA ON 393-4112

URGENT-- TYPIST: Fast, accurate, for narrative reports; 24 hour weekly (MWF) in GWU office. \$5 per hour/negotiable. 676-6286

Typist: part or full-time, flexible hours, 60wpm. 887-0771

Unique and fashionable t-shirt store needs exciting and energetic part-time sales help. Mon-Fri 11-3/5. Shellie 628-8686

WANTED CAMPUS REPRESENTATIVE USA TODAY needs a campus rep to sell and deliver subscriptions of USA TODAY on campus at G.W. Job requires sales ability and must be willing to work mornings M-F. No weekend work. Excellent commission. You'll run your own business. Starts immediately. Call Lesley Hall at 644-4716

We are looking for a part-time salesperson at Shop For Pappagallo at Washington Square, flexible, daytime hours needed, employee discounts, call for appointment - 296-3194

Work-Study (3) General office assistants, including phones, xeroxing, typing. 10 hrs/wk. \$4.50/hr. Call Claudia x6345 to apply

WORK STUDY student needed for Department of East Asian Languages. Some typing required. Call 676-7106 \$5 per hour. \$6 with Wordstar skill.

WORK STUDY POSITIONS WITH FLEX HOURS ARE STILL AVAILABLE IN THE GW HATCHET BUSINESS OFFICE. PLEASE CALL 676-7079 FOR MORE INFORMATION.

WORK STUDY jobs Avail. in Gelman Library. Come in or phone x6455

YO GW! You want the pizza. We want the drivers. Pizza Transit Authority at 1667 Wisconsin Ave needs YOU to deliver pizza. Flexible hours (day and night shifts available). Make \$5-\$8 per hour. Must have own car and insurance. **Cook also needed.** Call Ron or Mike 342-6411. Start immediately

\$500 Weekly: Mailing circulars in your spare time. Send self addressed stamped envelope for details to JG Knol, 4202 Tulare Drive, Silver Spring MD 20906

Services

For Portraits, Fashion Photos, & Model Portfolios: Call 223-5079

Math tutor: Former GWU faculty available. Call 525-3847

WANG WORD PROCESSORS FOR RENT. Do it yourself and save. Letter quality printer, \$6.50/hour. On campus. 466-8974

Typing Services

Accurate typing on campus. Term papers, theses, dissertations, resumes, cover letters. Typing on IBM Selectric/Word Processor. Student discounts. Rush jobs a specialty. 887-0771. Excellent grammar and spelling.

ACE TYPING AND WORD PROCESSING. ON CAMPUS. From \$2.00/double spaced page, 10 per cent off to new customers. SAME DAY typing 3.25/page. Call 466-TYPE

Can't wait for a 3-day turnaround for your resumes? Call Office Doctor, Inc. for expert word-processed cover letters, resumes, term papers and theses. French language word processing, too. 223-9439

TYPING/WORD PROCESSING, fast, accurate, reliable. 843-7679

TYPING BY LEGAL SECRETARY-- IBM-III. Located very near campus. \$1.50 per page. 894-5647, 780-1688, 960-6851

Tutoring

BASIC PASCAL FORTRAN COBAL EXPERIENCE ON CAMPUS DON'T WAIT UNTIL IT'S TOO LATE. 783-1500/293-3155

Housing Offered

Rooms to rent in group house. 21st block of F Street. A/C, deck, share kitchen. \$350.00/month including utilities. call Debbie 387-6618

For Sale-Miscellaneous

APPLE MC INTOSH COMPUTER. New still in box. Includes c.p.u. disk drive, Mouse, and Mc Write-Mc Paint software. \$1,600. Call after 5:30. 765-9497

HERPES, PROGRESS: Newsletter documents explains new developments in therapy, vaccines, management. Confidential. Mailed in plain envelope. \$6/issue or \$20/four quarters. Check/money order to HVS Reports, PO Box 33342, Washington, DC 20033

Ig grey Metal desk, \$35, 4 dk. wood d.r. chairs, \$20 ea. 525-1778

Multi-family yard sale Saturday and Sunday, Sept 15 & 16, 10AM-5PM. Stereo equipment (electronics) furniture, student desk, electric typewriter, kitchen appliances, plants, and more. 1243 4th St. SW. (Corner of 4th & M)

SHAKLEE PRODUCTS For Sale. Health Products! Skin care, laundry, vitamins. All organic, nonchemical. All interested, call Gloria Thompson 546-8258, after 7

Furniture

Furniture Sale: Sofa \$50, Trundle Bed \$60, matching carpet \$30, TV \$65, Lamp \$10. Good starter set. Call Carol (h) 244-9117

Musical

PIANO TEACHER WANTED: for advanced level student call Wilson at 232-1957 evenings

WORK STUDY POSITIONS OPEN AT THE

GW Hatchet

learn phototypesetting, and other valuable skills

CALL 676-7079 TODAY!



1330 19th St., NW
463-8888

VIDEO DANCE PARTY TGIF SPECIAL

no admission charge Friday nights between 9-10:30 pm

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Sports



Photo by Brad Marsh

Dan Rosner shows winning form which helped in the 8-1 defeat of the Hoyas yesterday.

Men's tennis team whips Georgetown

by Richard Katz
Hatchet Staff Writer

The GW men's tennis team gave first-year coach Ed Davis an 8-1 victory over Georgetown in his coaching debut at Hains Point yesterday.

"We got on the right track today and it was a good team effort and hard work as a unit which earned us this win," Davis said.

The Colonials received straight set triumphs from singles players Alan Van Nostrand 6-3, 6-4; Keith Wallace 6-3, 7-6 and Glenn Jacobs 6-4, 6-1. Barry Horowitz 6-7, 6-1, 6-1 and Dan Rosner 6-0, 4-6, 6-0 also earned victories in three set matches against their Hoya opponents.

The teams of Van Nostrand and Jacobs, Horowitz and Rosner as well as John McConnin and Wallace secured the win with successful play in their doubles matches.

Davis also praised the fine work of the B team and added, "we have a nice blend of experienced returning men and new players."

That combination of talent will soon be put to the test as the Colonials look to go undefeated and advance to the Capital Collegiate Championship this fall season. However, competition from Ivy League Champions, Columbia, Hampton Institute, Princeton, Penn State, West Virginia, Duke and nationally ranked Clemson will provide formidable opponents.

A successful tennis coach of eight years at Howard University, Davis' winning formula includes "high motivation, the willingness to work hard as a team and dedication," he said.

GW will travel to Norfolk, Va. this weekend, where the Colonials will face the likes of host Old Dominion, East Carolina and Penn State.

EVENTS

Volleyball vs. Virginia, Smith Center, tonight, 7 p.m.

Volleyball—GW Invitational at Smith Center, Friday and Saturday.

Women's soccer—GW Invitational at RFK Stadium, Saturday and Sunday.

Women's tennis vs. George Mason, at Hains Point, tomorrow, 3:00 p.m.

Men's soccer vs. Georgetown, at RFK Stadium, today at 3:00 p.m.

Men's soccer vs. Tennessee, at RFK Stadium, Saturday at 3:00 p.m.

GW women's athletic director requests funds

by Karen Feeney
Sports Editor

GW Women's Athletic Director Lynn George released a report Tuesday to GW President Lloyd H. Elliott which proposes a substantial upgrading of the women's athletic program at GW.

The report makes recommendations which range from hiring new coaches for women's teams to expanding the Smith Center.

The report regards "not so much where we'd like to go, but what is necessary from giving up AIAW [Association for Intercollegiate Athletics for Women] to switch to NCAA and the Atlantic 10," George said.

Title IX, put into effect by Congress in 1975, mandates that all sex discrimination in educational institutions be eradicated. This means "developing an athletic program that meets the needs and interest of women students at GW and is parallel to that of the men," according to the report.

In 1975, GW established two separate athletic departments for men and women with separate directors and staffs. GW is one of few universities in the country with separate athletic departments, George said.

At the time the separate departments were created, the women's athletic department had 1½ full time staff members and awarded no scholarships to women athletes. Currently, George heads a staff of 15 people and there are approximately 63 women with scholarships competing for GW teams.

"Over the years we have developed a program that although not exactly equal is certainly comparable to that offered to the men at GW," the report states.

"There are reasons for that. We don't use as much money as they do. Men's athletics have the advantage of people coming to games. They bring in money. People will give to the men's program and assume we are getting some of it," George said.

Originally, GW was part of the AIAW, which classified the University as a small college for women's athletic competition. In 1978-79 the AIAW was disbanded and the Colonials became a member of the NCAA.

The move to the NCAA brought much tougher competition both regionally and nationally to GW. This is especially true for the women's basketball and volleyball teams, which compete in the Atlantic 10.

Women's athletics have improved considerably at GW since the creation of a separate department, but the women's tennis team is the only GW team, men's or women's, ever to have won an Atlantic 10 championship. Other teams have fallen far below this achievement.

"It has become increasingly apparent that the reason for our lowered competitive level is that our coaching staffs, number of scholarships, recruiting and travel budgets are not equal to those of our competition," the report states.

According to the NCAA, to retain Division I status GW must sponsor a

minimum of eight varsity sports by September 1, 1988. Presently, GW sponsors six women's sports: basketball, volleyball, swimming and diving, soccer, gymnastics and tennis which are all recognized by the NCAA.

These sports were chosen "because they met the needs and interests of the women students at GW," the report said.

Although GW sponsors both badminton and crew, these sports are not recognized by the NCAA. George recommends changing the status of these sports to the club level and establishing two NCAA recognized sports. Possibilities include a softball team, golf team or a cross country team.

To maintain the highest degree of competitiveness, the women's athletic department has developed a three tier system of support which places basketball and volleyball in tier one, swimming and diving, soccer, gymnastics and tennis in tier two and badminton and crew in tier three.

This system was based on a variety of factors including "the number of participants, public awareness, national and local development trends, proximity and availability of competition, facilities, staffing requirements, length of season, and scope of Atlantic 10 competition" the report states.

Most of the suggestions recommended by George entail the addition of more funds to the women's athletic budget. These funds would go to travel expenses, recruiting and the salaries of additional coaches.

George specifically recommends the addition of one full-time head coach, two assistant coaches (part-time), two graduate assistants, and the transition of three part-time head coaches to full-time positions.

Other changes suggested would be a gradual increase in athletic scholarships to 29 full-tuition and 40 partial-tuition scholarships by 1986-87 and an increase in the recruiting budget. GW now spends \$8,000 on recruiting for women athletes and this would be increased to \$20,000 for eight sports.

The total travel budget for women's teams during the 1983-84 school year was \$42,329 and George recommends an increase to \$62,000 for this year, \$84,000 for 1985-86, \$100,000 for 1986-87 and \$110,000 for 1987-88.

The Smith Center currently provides space for 17 sports, including their scheduled competitions, practice sessions, coaching staffs, and a weight and training room. GW students, staff and faculty also use the facilities on a daily basis.

This has resulted in an overcrowding of the facility, limiting available use for all groups and also limiting office, storage, conference and locker room space, the report states.

George does not foresee any major problems in accomplishing most of her goals for the women's athletic programs. "I don't think there should be any problem at all. If not we won't be Division I," George said.